

LAURENCIO CARLOS RUIZ
115 Bottorf Drive State College, PA 16801
lcr112@psu.edu
Laurencioruiz.com
theLASTree.com

PERFORMANCE ART:

2011

The creation of a collaborative project, three large scale tissue paper balloons as part of the New Store Front Theatre opening at Elsewhere performing two shows: "Audience Wanted" and "Kitchen Cabaret" experimental puppet shows performance for both, children and adults as part of the opening of the new interactive space at Elsewhere as an artist in residency at Elsewhere Life Art Museum, Greensboro, NC. June 12 to July 2.

2008

The creation of a collaborative project: produce an Installation, puppet show, fashion show and Performance Art piece as an artist residency at Elsewhere Life Art Museum, Greensboro, NC. July 11 to July 31

2007

Scenes From the Ordinary
Action Figure Performance
Juniata Gap Elementary School
Day of the Arts, April 20

Shifting Strengths
Action Figure Performance
Penn State University-Altoona
April 12, Altoona, PA

Shifting Strengths
Action Figure Performance
As part of the African American Poetry Marathon
Penn State University-Altoona
February 5., Altoona, PA

2005

Sadomasofixions
Invited Artist at the graduate Student Symposium.
Tokyo University, Japan May 15.

2003

Sadomasofixions
Presented at the Hemispheric Institute of Performance and Politics at NY.
July New York City;

Strip-Art-Tease (por-no-ser)
Penn State University-Altoona
February 25, Altoona, PA

2002

Homo-hazard, Euphemisms and Others Tales
Action Figure Performance
Penn State University-Altoona
September 24, Altoona, PA

Kinki Toys
Penn State University-Altoona
September 24 Altoona, PA

1996

The Motherland in Jesusa's *El Conde de Orgasmo* (cabaret). Habito Bar, Coyoacan. September 17, Mexico City.

Por Dos Instantes, 16th Annual Cincinnati Conference on Romance Languages, University of Cincinnati. May 9, Cincinnati, OH.

Por Dos Instantes, Cornell University. April 12, Ithaca, NY.

Painting Fashions of Modern Dreams: Bridal Gown and Bathing Suit. X-Teresa Alternative Art. March 20, Mexico City.

1994

Manual of Porno-being//Being-Porno. 3rd Performance Festival X-Teresa Alternative Art. October 4, Mexico City.

Naftaperformances on Open Heart
Randolph Street Gallery. May 4, Chicago, Illinois. **

I am Jason, I am 28 years old. Performance for Book Presentation: Author Fernando Muñoz. Palacio de Gobierno. April 13, Mexico City. **

1993

Intellectual Frightful Collective Moment. Performance for Heart to My Heart. Photography Show Opening by Lourdes Almeida. Diego Rivera House Museum. October 30, Mexico City. **

It Isn't a Little Horse & Intellectual Frightful Collective Moment
2nd. Performance Festival, X-Teresa Alternative Art. October 28, Mexico City. **

All Men Are Dirty and The Manual of Good Manners. Performance for Grijalbo Publishing for book presentations. International Book Fair, Palacio de Minería. July 22, Mexico City. **

Scatological Cube. Institute of Visual Arts, Autonomous University of Puebla. May 12, Puebla, Mexico. **

Waistcoat to Sexy-Kitsch. Raquel Tibol's Book Presentation. Rufino Tamayo Museum. January 21, Mexico City.

1992

Me Tarzan, You America. Inter-American Graphic Design Conference, 500-Year Marathon. Universidad Autónoma Metropolitana. October 16, Mexico City**

Me Tarzan, You America. NAAO Conference, Galería MEXART. October 1st Austin, Texas. *

Me Tarzan, You America. Performance Festival, Chopo Museum. September 4-27, Mexico City. **

Me Tarzan, You America 10th Anniversary Celebration of MUNAL. National Museum. July 23, Mexico City. **

Waistcoat to Sexy-Kitsch. 1st anniversary of Pregonarte Magazine. Bugambilia Bar. May 14, Mexico City. **

Waistcoat to Sexy-Kitsch & Instantaneous with Frida. RocotheC Discotec. February 26, Mexico City. **

1991

Instantaneous with Frida. Quartier Variety Centre. December 3, Berlin, Germany.*

Waistcoat to Sexy-Kitsch & Instantaneous with Frida, Kunst Akademie

December 12, Dusseldorf, Germany. *

Instantaneous with Frida, Opening of *Mexico Stadt der Frauen in Haus del Kulturen Der Welt*. November 29, Berlin, Germany. *

Instantaneous with Frida, Los Talleres Gallery, Coyoacan, .
October 30, Mexico City. **

OBSENIKUS,. Erotic Art Festival, 10th Anniversary as Art, Performance and Acting Center. Los Talleres Gallery, Coyoacan, . April 5-6-7, Mexico City.*

Instantaneous with Frida, Claro Oscuro Gallery. March 15, Mexico City. **

Scatological Cube for Maris Bustamante Opening Show, Expositum Gallery.
March 14, Mexico City. **

Waistcoat to Sexy-Kitsch. College of Philosophy Forum. National Autonomous University of Mexico. February 18 Mexico City. **

1990

Waistcoat to Sexy-Kitsch. Design School Forum. Autonomous Metropolitan University-Xochimilco. October 19, Mexico City. **

Performance-Installation *John Lennon Testimonial*. Santo Domingo Gallery,
October 11, Mexico City. **

OBSENIKUS, Bugambilia Theatre Bar. Performance and Acting.
from September 23 to October 25, Mexico City.*

Waistcoat to Sexy-Kitsch. José Luis Cueva Testimonial, San Angel Cultural Center. September 3, Mexico City.
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Scatological Cube. Santo Domingo Gallery. July 6, Mexico City. **

Against Bad Art Generator and Artistic Censure, Mexico City Park Rally
June 23, Mexico City. **

One Day Only Being Mother, Artist and Feminist. Montealban Street.
May 12 Mexico City. **

Waistcoat to Sexy-Kitsch, "Good morning" TV show, Sex-Seven by Martha de la Lama (Channel 7 IMEVISION.) February 24 Mexico City. **

I Am Putative Valencia's Son, Benefit for Cancer Patient. Friends Meeting for Ruben Valencia. El Hijo del Cuervo Bar, Coyoacan. November 30, Mexico City.

INSTALLATIONS:

2007

10 ways of seeing teaching,
Faculty exhibit.
MacLanahan & Sheetz Galleries.
Penn State Altoona.
March 1 to April 15

1998

Fábrica de Quimeras/ Chimeras Factory, MacLanahan & Sheetz Galleries. Installations, Art Objects and Photography Exhibit. March 15, Penn State Altoona.

The Third Word, Artists' Selection II, two-part exhibit presenting 6 recognized artist of Latin American and Caribbean cultural heritages with 6 selected new and noteworthy artists. January 2, Philadelphia.

1995

Fire, Mass and Power Show, In Memory of Elias Caneti. Modern Art Museum. Chapultepec Park. June 15, Mexico City. **

Open Heart, Century XXI Medical Center Gallery. April 20, Mexico City. **

Dos Vacas por un Becerro, Casa del Lago Gallery. April 1st, Mexico City. **

Last Century Post-Romantic, New Romantics Show. SHCP Gallery. March 30, Mexico City. **

1994

Christmas for Everybody, Palacio de Hierro Store. 1st Place. Display windows by artists. November 17, Mexico City. **

Like Me, The Cows Are Afraid, Laumier Sculpture Park. October 17, St. Louis Missouri. **

A Brief History of Time, Medical Center Gallery, Century XXI. September 29, Mexico City. **

Open Heart, 70's Group Members Show. La Casona Gallery, July 28, Mexico, City. **

1993

The Return of an Immigrant, 4th Visual Poetry Biennial, for Guillermo Gomez Peña, Pino Suarez Subway Station. October 23, Mexico City.*

Subway-Wagon's Wedding, 4th Visual Poetry Biennial, in collaboration with La Araña de Peluches. Pino Suarez Subway Station. October 23, Mexico City.*

Muertos de gusto: Days of the Dead, Ritual & Memory. The Mexican Fine Arts Center Museum. October 1st, Chicago, Illinois. **

1992

The Door, La Jocundia. Exhibit. July 3 Mexico City

Running Away from Monsters, Casa de la Cultura, Mexico-Japan. April 4, Mexico City. **

1990

Ruben Valencia's Testimonial, Casa de la Cultura, Naucalli Park. February, Estado de Mexico. **

1989

Cat's Wink, La Raza Subway Station. October 9, Mexico City. **

* In collaboration with La Araña de Peluches.

** In collaboration with visual artist Maris Bustamante.

PHOTOGRAPHY:

1996

An Instant of Reality. Photo-September Latino-American. Individual Photography Installation. El Habito Bar, Coyoacan. September 5, Mexico City.

Good Consciences Only, Photography installation 7th Photography Biennial, Pinacoteca Nuevo Leon. From July 17 to September 30, Monterrey, Nuevo Leon. Instituto de Cultura Sonorense, from May 9 to June 30, Hermosillo.

Hospicio Cabañas Museum, from February 20 to April 15. Jalisco. Oaxaca Art Modern Museum, from January 2 to February 29, Oaxaca, Mexico.

1995

Good Consciences Only, Photography Installation 7th Photography Biennial, Centro de la Imagen. September 25, Mexico City.

EDUCATION:

2001-1999 M.F.A. Scenic Design, Pennsylvania State University.

1992-1988 B.A. Graphic Design, Universidad Autonoma Metropolitana, Mexico City.

1985-1982 Visual Arts and Industrial Design, Colegio de Bachilleres, Mexico City.

AWARDS:

2001 *Creative Achievement: Theatre*. College of Arts and Architecture. Penn State U.

1995 7th Photography Biennial. Selected Artist. Mexico. (Works toured one year)

1987 *Fine Arts Competition: Drawing. Second Place*. Mexican Secretary of Defense, Mexico City.

1984 *Fine Arts Drawing Competition*. First Place. Colegio de Bachilleres, Mexico City.