

LAURENCIO CARLOS RUIZ

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theLASTree.com

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EDUCATION

2001-1999 M.F.A. Scenic Design, Pennsylvania State University.

1992-1988 B.A. Graphic Design, Universidad Autonoma Metropolitana, Mexico City.

1985-1982 Visual Arts and Industrial Design, Colegio de Bachilleres, Mexico City.

THEATRE DESIGN:

Pennsylvania State University

2019 *Reasons To Be Pretty*

Scenic Design, Scenic Artist and Properties Master.

2018 *House Full of Letters*

Scenic Design, Scenic Artist and Properties Master Artist.

2017 *A Year with Frog and Toad*

Scenic & Costumes Design, Shadow and Hand-puppets, Masks, Scenic Artist and Properties Master.

2016 *Love and Whisky*

Scenic Design, Scenic Artist and Properties Master.

2016 *Scapin*

Scenic Design, Scenic Artist and Properties Master.

2015 *Vaudeville*

Properties Master.

2015 *Lady Wendermiere's Fan*

Scenic Design, Scenic Artist and Properties Master.

2014 *Bob: A Life in Five Acts*

Scenic Design, Scenic Artist and Properties Master.

2014 *Eurydice*

Scenic Design, Shadow Puppets & Scenic Artist and Properties Master.

2014 *Five Women Wearing The Same Dress*

Scenic Design & Scenic Artist and Properties Master.

2013 *A Midsummer Night's Dream*

Scenic Design, Shadow Puppets, Scenic Artist, Properties Master.

2013 *Spring Awakening*

Scenic and Costume Design, Scenic Artist and Properties Master.

2012 *Picnic*

Scenic & Costume Design, Scenic Artist and Properties Master.

2011 *A Funny Thing Happened on the Way to the Forum*

Scenic Design, Scenic Artist and Properties Master.

2010 *The Chalk Circle*

Scenic Design, Scenic Artist, Make up and Properties Master.

2010 *Macbeth*

Costume Design, Make up and Properties Master.

2009 *Anna in the Tropics*

Scenic Design, Scenic Artist, and Properties Master.

2009 *Sugar*

Scenic & Costume Design, Scenic Artist and Properties Master.

2008 *Big Love*

Scenic & Costume Design, Scenic Artist and Properties Master.

2008 *Summer & Smoke*

Scenic & Costume Design, Scenic Artist and Properties Master.

2007 *Learned Ladies*

Scenic and Costume Design, Scenic Artist and Properties Master.

2007 *Music Man*

Scenic Design, Scenic Artist and Properties Master.

2007 *Damn Yankees*

Scenic Design & Scenic Artist.

2006 *Medea*

Scenic & Costume Design Scenic Artist and Properties Master.

2006 *The Tempest*

Scenic & Costume Design , Make up, Scenic Artist and Properties Master.

2005 *Last Night of Ballyhoo*

Scenic Design, Scenic Artist and Properties Master.

2005 *Fences*

Scenic Design, Scenic Artist and Properties Master.

2004 *Once on this Island*

Scenic Design, Scenic Artist and Properties Master.

2002 *Sexual Perversity in Chicago*

Scenic Design, Scenic Artist and Properties Master.

2001 *Carnival*

Scenic, Puppets and Mask Design.

2000 *Hamlet*

Scenic Design, Props Design.

Southern Illinois University of Carbondale

2009 *The Secret Garden*

Scenic Design.

Mishler Theatre, Altoona Community Theatre ACT

2007 *Little Shop of Horrors*

Scenic Design, Scenic Artist; Puppet Design & Construction.

2006 *Proof*

Scenic Design, Scenic Artist and Properties Master.

2003 *Pump Boys & Dinettes*

Scenic Design & Scenic Artist and Properties Master.

The Boal Barn Playhouse, The Sate College Community Theatre

2005 *Gypsy*

Scenic Design & Scenic Artist and Properties Master.

Saint Michael's College

2004 *She Stoops to Conquer*

Scenic Design.

OTHER THEATRE EXPERIENCE:

Saint Michael Theatre, Vermont (2002 Summer Season)

2003 *Something is a Foot*

Props Master.

2003 *Guys Next Door*

Props Master.

2002 *Let me a Tenor*

Props Master.

2002 *Dinner with Friends*

Props Master.

2002 *The George*

Props Master.

2002 *Gospel*

Props Master & Puppet Design.

Pennsylvania State University

2000 <i>Spike Heels</i>	Props Master
2000 <i>Julius Caesar</i>	Master Carver.
1999 <i>The Skin of Our Teeth</i>	Assistant Design.
1999 <i>The Windows of Albert Camus</i>	Prop Master.
1999 <i>The Waiting Room</i>	Master Carver.
1999 <i>The Love of Nightingale</i>	Puppet & Mask Design.
1998 <i>A Soldier's Play</i>	Master Carver.

Pennsylvania Centre Stage

2001 <i>The Real Inspector Hound</i> Bill Schroder	Prop Artisan.
2001 <i>Beehive</i>	Assistant Props Master.
2001 <i>Little Shop of Horrors</i>	Prop Artisan.
2001 <i>Wit</i>	Assistant Props Master.
2000 <i>The Complete History of America</i>	Assistant Props Master.
2000 <i>Cabaret</i>	Prop Artisan.
1999 <i>Sylvia</i>	Prop Artisan.
1999 <i>Collected Stories</i>	Prop Artisan.
1999 <i>Dracula</i>	Prop Artisan.

Theater of the First Amendment. Washington, D.C.

1999 <i>The Sins of Sor Juana</i>	Master Carver.
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PUPPETRY EXPERIENCE: Original Text, Direction, Design and Construction and Performance.

2018 <i>theLASTree</i>	Pennsylvania State University Altoona, PA.
2015 <i>Give Me a Hand</i>	Fringe Festival at Casa Monarca, Philadelphia. September 11 & 12.
2015 <i>Give Me a Hand</i>	Fringe Festival at The National Puppetry Festival in UConn. August 12.
2015 <i>The Virgin Of The Milk</i>	National Puppet Slam at The National Puppetry Festival in UConn. August 11.
2015 <i>The Incongruous Changing Room</i>	Fringe Festival at The National Puppetry Festival in UConn. August 12.
2015 <i>The Virgin Of The Milk Room</i>	Fringe Festival at The National Puppetry Festival in UConn. August 12.
2015 <i>Harvesting Sheep</i>	Puppet Slam Night, Community Education Center, Philadelphia.
2015 <i>Oops!</i>	National Day of Puppetry, Community Education Center, Philadelphia.
2014 <i>Incongruous</i>	Fringe Festival at Studio X, Philadelphia.
2014 <i>The Virgin Of The Milk</i>	<i>Scratch Night at FringeArts, Philadelphia.</i>
2014 <i>Incongruous</i>	Pennsylvania State University Altoona, PA.
2014 <i>The Virgin Of The Milk</i>	Puppet Slam, World of Puppetry, Teatro SEA, New York City.
2014 <i>Mr. Sick & 75% Off</i>	Puppet Slam Macabre, Community Education Center, Philadelphia.
2013 <i>Mr. Sick, 75% Off & Virgin of the Milk</i>	NFPA as part of Potpourri at Swarthmore College, PA.
2013 <i>Give me a Hand</i>	Potpourri at National Puppetry Festival at Georgia Institute of Technology, Atlanta.
2013 <i>Audience Wanted</i>	Western Michigan University, Michigan.
2012 <i>Audience Wanted</i>	Walking Fish Theatre, Philadelphia.
2011 <i>Quenamican & Give Me A Hand</i>	Pennsylvania Academy of the Fine Arts, Philadelphia.
2011 <i>Shifting Strings</i>	Institute for the Arts and Humanities, PSU. PA
2011 <i>Audience Wanted</i>	Elsewhere Artist Collaborative, Greensboro, NC.
2011 <i>Oops!</i>	Pennsylvania State University, Altoona, PA.
2011 <i>Shifting Strings</i>	Pennsylvania State University, Altoona, PA.
2010 <i>Teteionan</i>	Pennsylvania State University, Altoona, PA.
2009 <i>Quenamican & Give Me A Hand</i>	Pennsylvania State University, Altoona, PA.
2009 <i>Give me a Hand</i>	NFPA as part of Potpourri at GIT. Atlanta, GA.
2008 <i>Give Me a Hand</i>	Elsewhere Artist Collaborative, Greensboro, NC.
2008 <i>Quenamican</i>	Southern Illinois University of Carbondale, MI.
2008 <i>Quenamican</i>	Puppet Slam, The Rotunda Theatre, University of Pennsylvania.
2008 <i>Quenamican</i>	Puppet Slam, Curio Theatre, Philadelphia.
2008 <i>Quenamican</i>	Rutgers Newark University. Newark, NJ.
2006 <i>Give me a Hand</i>	XIII Festibaul International de Titeres. Monterey NL, Mexico.
2003 <i>Sadomasofixions</i>	Hemispheric Institute of Performance and Politics, NYU.

OTHER THEATRE EXPERIENCE:

2001-1992 <i>Astrid Hadad</i>	Dir. Astrid Hadad	Costumes & Props co-design, Mexico City.
1999 <i>Regina Global</i>	Dir. Jesusa Rodriguez	Costume & Prop Design. Mexico City.
1996 <i>Vieja el Ultimo</i>		Costume Design, Mexico City.
1996 <i>En el Nombre de Dios</i>	Dir. Sabina Berman	Hat Design and construction, Mexico City.
1995 <i>Historias con Ruiditos</i>		Costume Design and construction, Mexico City.
1995 <i>La Formula de Belcebu</i>	Dir. Enrique Singer	Costume & Prop construction, Mexico City.
1995 <i>Amor mas Laberinto</i>	Dir. Jesusa Rodriguez	Costume & Prop Design, Mexico City.
1995 <i>Invitacion a la Muerte</i>		Scenic & Prop Design, Mexico City.
1995 <i>El Concilio de Amor</i>	Dir. Jesusa Rodriguez	Puppets & Prop Master, Mexico City.
1995 <i>Funesta</i>	Dir. Jesusa Rodriguez	Prop Master, Mexico City.
1993 <i>En el Pesebre con Madonna</i>	Dir. Jesusa Rodriguez	Prop Design specialist, Mexico City.
1993 <i>Diana la Cazadera</i>	Dir. Jesusa Rodriguez	Scenic & Costume Design, Mexico City.
1992 <i>But Here Comes America</i>	By Shakespeare Company	Prop Design specialist, Mexico City.
1990 <i>Obsenikus</i>	Dir. Fernando Munoz	Scenic & Costume Design, Mexico City.
1989 <i>Ni a Tontas Ni a Locas</i>	Dir. Sergio Alcaraz	Scenic Design, Props & Puppet Design

OTHER PUPPET EXPERIENCE:

2013 <i>A Midsummer Night's Dream</i>	Shadow Puppets & Scenic Artist, PSU-A.
2010 <i>Peter Pan</i>	<i>Crocodile</i> Puppet Design & Construction. PSU
2007 <i>Little Shop of Horrors</i>	Design & Construction of the main puppet <i>Audrey</i> Mishler Theatre, Altoona, PA
2002 <i>Gospel</i>	Puppet Design, Saint Michael College. Burlington, VT.
2002 <i>A Midsummer Night's Dream</i>	Ferries Puppets Design & Construction. PSU-UP.
2001 <i>Carnival</i>	Puppets & Mask Design. PSU.
1995 <i>El Concilio de Amor</i>	Puppets design & construction. Directed by Jesusa Rodriguez.

INDUSTRIAL DESIGN:

2007 Carved wooden furniture for Gazebo		
2006 GAZEBO PROJECT	Commission Architecture project for Penn State University	
1999 <i>Come Play With Us</i>	Compas Rompas (1)	Costume and Prop Design. (Arizona, US)
1996 <i>XIII Festival de dance Judia Aviv Carlos Harpet</i>		Prop & hats Design, Mexico City.
1995 <i>III Feria Internacional de la Farmaucetica</i>		Inflatable Design, Mexico City.
1994 <i>Capitan Turbina</i>	Mexicana de Aviation (3)	Puppet Design, Mexico City.
1994 <i>Everybody's Christmas</i>	Palacio de Hierro Dept. Store	Display Window, Mexico City.
1994 <i>X Feria Nacional del Caballo</i>	Coca Cola, Inc.	Stand and Display Design, Mexico City.
1993 <i>American Investors' Congress</i>	Delegacion Cuauhtemoc	Scenic & Prop Design, Mexico City.
1993 <i>Valores Elektra</i>	Elektra Company (4)	Scenic & Prop Design, Mexico City.
1993 <i>15 de Septiembre</i>	Delegacion Cuauhtemoc (5)	Scenic Design, Mexico City.
1993 <i>Marco A. Muñiz</i>	Delegacion Cuauhtemoc (6)	Sculpture, Mexico City.
1993 <i>Dia del Niño</i>	Delegacion Cuauhtemoc (7)	Installation, Mexico City.
1993 <i>XII Feria Internacional del Libro</i>	Editorial Grijalbo	Installation & Performance, Mexico City.
1993-1990 <i>Feria Internacional del Libro Infantil</i>		Installation & Display Design, Mexico City.
1993-1990 <i>El Guiri-Guiri</i>	Andres Bustamante (8)	Prop Design, Mexico City.
1991 <i>Mexiko Stadt Der Frauen</i>	Haus der Kulturen Der Welt (2)	Art Installations. (Berlin, Germany)

TELEVISION:

1995 <i>Tele Gana</i>	By Andres Bustamante	Puppets & Prop Design, Mexico City.
1993 <i>Valores Elektra</i>	By Nautilus	Scenic & Prop Design, Mexico City.
1989-1990 <i>El Guiri-Guiri</i>	By Andres Bustamante (9)	Scenic & Graphic Design, Mexico City.

FILM:

1985 <i>El Signo de Thanatos</i>	Dir. Cristian Gonzalez	Camera assistant, story board, scenic design and set dressing. Mexico City.
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1. Art Commissioners at The Phoenician Resort. Phoenix, Arizona. Live and silent auctions, Shop and Play Casino.
2. Exposition, Mexico City and Germany, by InterAktion, A.C. Germany. Alternative Alaide Foppa A.C. Mexico.
3. Mexicana de Avioacion, Giant-puppet airplane costume with special effects in the wings.
4. Annual Employees Congress for Elektra. Puerto Vallarta, Guadalajara, Mexico.
5. 15 de Septiembre Delegacion .
6. Celebration in honor of Marco A. Muñiz at the Mexican National House of Singers.
7. Large-scale relief of two children with moving mechanical hands and eyes, alameda Central.
8. Shows: Sabritas, IBM, Fanta, Maizena, Hewlett Packard, and 1992 Tour.
9. Performed by Andres Bustamante, Channel 13 TV Azteca-national television.

TEACHING EXPERIENCE

Penn State University

2002-Present Assistant Teaching Professor of Theatre and Integrative Arts and resident scenic and costume designer and puppeteer.

CONDUCTING WORK SHOPS:

Philadelphia Community Education Center

2015 Conducting a puppet making and puppet manipulation workshop for children. National Day Of Puppetry,

Western Michigan University

2013 Conducting three workshops: Mask Carving, Puppet making and Puppet Manipulation.

Pennsylvania Academy of the Fine Arts (PAFA)

2011 Conducting a puppet making and puppet manipulation workshop for children.

Southern Illinois University of Carbondale

2009 Invited Master Puppeteer. Conducted two workshops on puppet making and puppet manipulation.

Pennsylvania State University

2011 Mask and Puppet Carving Master Class.

2010 Mask and Puppet Carving Master Class.

2009 Mask and Puppet Carving Master Class.

2007 Mask and Puppet Carving Master Class,

2001 THEA 453 Master Class. Specialized class in rigid and soft carving, and sculpture form.

Kennedy Center American College Theatre Festival Region II

2008 Conducted two workshops on puppet making and puppet manipulation. Carnegie Mellon University, January 6.

2006 Conducted workshop on puppet making and performing objects. SUNY New Paltz. February 6.

Universidad Autonoma Metropolitana, Mexico City.

1990-1992 Teaching *Principles of Design. Introduction to Design and Art and Design.*

1989 Teaching *Introduction to Sculpture*, School of Fine Arts "Jose Luis Cuevas". Mexico City

ATTENDED WORKSHOPS:

Ultima Vez Studios, Zwarte Vijverstraat

2018 "*Object Score*" *Manipulation de marionettes* workshop with master puppeteer Duda Paiva. Brussels.

Eugene O'Neil Theatre Center 2015 National Puppetry Pre-Conference.

2015 Language of Material and Objects strand with master puppeteer Alice Gottschalk.

National Festival Puppeteers of America.

2013 Multiple workshops at Swarthmore College, PA.

2019 Multiple workshops at Georgia Institute of Technology, Atlanta.

Puppets in Prague:

2002 Creating a marionette by Mirek Trejtnarand and Leah Gaffen. Prague,

AWARDS:

2015 *The Virgin Of The Milk* Selected as one of the nine very best puppet slam acts from across the country. Showcases of excellence and variety in the field of short form adult puppet theatre; presented as the National Puppet Slam Network at the National Puppetry Festival in UConn. August 11.

2012 KCACTF Certificate of Merit for Outstanding Scenic and Costume Design for *Picnic*.

2006 KCACTF Certificate of Merit for Outstanding Scenic for *Medea*.

2001 *Creative achievement in Theatre*. Penn State University Park.

1987 *Second place in the Fine Arts Drawing Competition*. Secretaria de la Defensa Nacional. Mexico City.

1984 *First place in The First Drawing Competition*. Colegio de Bachilleres, Mexico City.

REFERENCES:

Manuel A. Moran Martinez Ph.D.

CEO & Artistic Director of Teatro SEA

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New York, NY 10002

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George Scheer Ph.D.

Executive Director of Elsewhere Artist Collaborative

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