

LAURENCIO CARLOS RUIZ

Laurencioruiz.com

theLASTree.com

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EDUCATION

2001-1999 M.F.A. Scenic Design, Pennsylvania State University.

1992-1988 B.A. Graphic Design, Universidad Autonoma Metropolitana, Mexico City.

1985-1982 Visual Arts and Industrial Design, Colegio de Bachilleres, Mexico City.

PUPPETRY EXPERIENCE: Original Text, Direction, Puppet Design and Construction and Performance.

2018 *theLASTree* Pennsylvania State University Altoona, PA.
2015 *Give Me a Hand* Fringe Festival at Casa Monarca, Philadelphia, PA.
2015 *Give Me a Hand* Fringe Festival at The National Puppetry Festival in UConn.
2015 *The Virgin Of The Milk* National Puppet Slam at The National Puppetry Festival in UConn.
2015 *The Incongruous Changing Room* Fringe Festival at The National Puppetry Festival in UConn.
2015 *The Virgin Of The Milk Room* Fringe Festival at The National Puppetry Festival in UConn.
2015 *Harvesting Sheep* Puppet Slam Night, Community Education Center, Philadelphia, PA.
2015 *Oops!* National Day of Puppetry, Community Education Center, Philadelphia, P A.
2014 *Incongruous* Fringe Festival at Studio X, Philadelphia, PA.
2014 *The Virgin Of The Milk* *Scratch Night at FringeArts*, Philadelphia, PA.
2014 *Incongruous* Pennsylvania State University Altoona, PA.
2014 *The Virgin Of The Milk* Puppet Slam, World of Puppetry, Teatro SEA, New York City.
2014 *Mr. Sick & 75% Off* Puppet Slam Macabre, Community Education Center, Philadelphia, PA.
2013 *Mr. Sick, 75% Off & Virgin of the Milk* NFPA as part of Potpourri at Swarthmore College, PA.
2013 *Give me a Hand* Potpourri at National Puppetry Festival at Georgia Institute of Technology, Atlanta.
2013 *Audience Wanted* Western Michigan University, Michigan.
2012 *Audience Wanted* Walking Fish Theatre, Philadelphia, PA.
2011 *Quenamican & Give Me A Hand* Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
2011 *Shifting Strings* Institute for the Arts and Humanities, PSU-UP
2011 *Audience Wanted* Elsewhere Artist Collaborative, Greensboro, NC.
2011 *Oops!* Pennsylvania State University, Altoona, PA.
2011 *Shifting Strings* Pennsylvania State University, Altoona, PA.
2010 *Teteionan* Pennsylvania State University, Altoona, PA.
2009 *Quenamican & Give Me A Hand* Pennsylvania State University, Altoona, PA.
2009 *Give me a Hand* NFPA as part of Potpourri at GIT. Atlanta, GA.
2008 *Give Me a Hand* Elsewhere Artist Collaborative, Greensboro, NC.
2008 *Quenamican* Southern Illinois University of Carbondale, MI.
2008 *Quenamican* Puppet Slam, The Rotunda Theatre, University of Pennsylvania. Philadelphia, PA.
2008 *Quenamican* Puppet Slam, Curio Theatre, Philadelphia, PA.
2008 *Quenamican* Rutgers Newark University. Newark, NJ.
2006 *Give me a Hand* XIII Festibaul International de Titeres. Monterey NL, Mexico.
2003 *Sadomasofixions* Hemispheric Institute of Performance and Politics, NYU.

OTHER PUPPET EXPERIENCE:

2013 *A Midsummer Night's Dream* Shadow Puppets & Scenic Artist, PSU-A.
2010 *Peter Pan* *Crocodile* Puppet Design & Construction. PSU-UP
2007 *Little Shop of Horrors* Design & Construction of the main puppet *Audrey* Mishler Theatre, Altoona, PA
2002 *Gospel* Puppet Design, Saint Michael College. Burlington, VT.
2002 *A Midsummer Night's Dream* Ferries Puppets Design & Construction. PSU-UP.
2001 *Carnival* Puppets & Mask Design. PSU-UP
1995 *El Concilio de Amor* Puppets design & construction. Directed by Jesusa Rodriguez. Mexico City.
2017 *A Year with Frog and Toad* Scenic & Costumes Design, Shadow and Hand-puppets, Masks, Scenic Artist and Properties Master.
2014 *Eurydice* Scenic Design, Shadow Puppets & Scenic Artist and Properties Master.
2013 *A Midsummer Night's Dream* Scenic Design, Shadow Puppets, Scenic Artist, Properties Master.
2001 *Carnival* Scenic, Puppets and Mask Design.

Mishler Theatre, Altoona Community Theatre ACT

2007 *Little Shop of Horrors* Scenic Design, Scenic Artist; Puppet Design & Construction.

Saint Michael's College

2002 *Gospel* Puppet Design and Props Master.

Pennsylvania State University-UP

1999 *The Love of Nightingale* Puppet & Mask Design.
1995 *El Concilio de Amor* Puppets & Prop Master, Mexico City.
1989 *Ni a Tontas Ni a Locas* Puppet Design

TEACHING EXPERIENCE

Penn State University

2002-Present Assistant Teaching Professor of Theatre and Integrative Arts and resident scenic and costume designer and puppeteer.

CONDUCTING WORK SHOPS:

Philadelphia Community Education Center

2015 Conducting a puppet making and puppet manipulation workshop for children. National Day Of Puppetry,

Western Michigan University

2013 Conducting three workshops: Mask Carving, Puppet making and Puppet Manipulation.

Pennsylvania Academy of the Fine Arts (PAFA)

2011 Conducting a puppet making and puppet manipulation workshop for children.

Southern Illinois University of Carbondale

2009 Invited Master Puppeteer. Conducted two workshops on puppet making and puppet manipulation.

Pennsylvania State University

2011 Mask and Puppet Carving Master Class.

2010 Mask and Puppet Carving Master Class.

2009 Mask and Puppet Carving Master Class.

2007 Mask and Puppet Carving Master Class,

2001 THEA 453 Master Class. Specialized class in rigid and soft carving, and sculpture form.

Kennedy Center American College Theatre Festival Region II

2008 Conducted two workshops on puppet making and puppet manipulation. Carnegie Mellon University, January 6.

2006 Conducted workshop on puppet making and performing objects. SUNY New Paltz. February 6.

Universidad Autonoma Metropolitana, Mexico City.

1990-1992 Teaching *Principles of Design. Introduction to Design and Art and Design.*

1989 Teaching *Introduction to Sculpture*, School of Fine Arts "Jose Luis Cuevas". Mexico City

ATENDED WORKSHOPS:

Ultima Vez Studios, Zwarte Vijverstraat

2018 "*Object Score*" *Manipulation de marionettes* workshop with master puppeteer Duda Paiva. Brussels.

Eugene O'Neil Theatre Center 2015 National Puppetry Pre-Conference.

2015 Language of Material and Objects strand with master puppeteer Alice Gottschalk.

National Festival Puppeteers of America.

2013 Multiple workshops at Swarthmore College, PA.

2019 Multiple workshops at Georgia Institute of Technology, Atlanta.

Puppets in Prague:

2002 Creating a marionette by Mirek Trejtnarand and Leah Gaffen. Prague,

AWARDS:

2015 *The Virgin Of The Milk* Selected as one of the nine very best puppet slam acts from across the country. Showcases of excellence and variety in the field of short form adult puppet theatre; presented as the National Puppet Slam Network at the National Puppetry Festival in UConn. August 11.

2012 KCACTF Certificate of Merit for Outstanding Scenic and Costume Design for *Picnic*.

2006 KCACTF Certificate of Merit for Outstanding Scenic for *Medea*.

2001 *Creative achievement in Theatre*. Penn State University Park.

1987 *Second place in the Fine Arts Drawing Competition*. Secretaria de la Defensa Nacional. Mexico City.

1984 *First place in The First Drawing Competition*. Colegio de Bachilleres, Mexico City.

REFERENCES:

Manuel A. Moran Martinez Ph.D.

CEO & Artistic Director of Teatro SEA

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George Scheer Ph.D.

Executive Director of Elsewhere Artist Collaborative

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